

Referencing Images

Images in Books

1. Artist's name - Surname followed by a comma then initial(s) each initial followed by a full stop. Alternatively, if there is no artist, enter image title or a description – underlined and followed by a full stop.
2. Year of the original image – in brackets.
3. Title of image, or a description – underlined and followed by a full stop.
4. Medium of image in square brackets (see list below) followed by a full stop.
5. The Word **In** – in bold
6. Author(s), editor or the organisation responsible for writing the book - surname followed by a comma, initial(s) with full stop after each initial.
7. Year of publication – in brackets.
8. Title and subtitle (if any) – underlined and followed by a full stop.
9. Series and individual volume number (if any) – followed by a full stop.
10. Edition if not the first, for example 4th ed.
11. Place of publication – followed by a comma.
12. Publisher – followed by a full stop.
13. Page number designated by p (lower case) – followed by a full stop. Number followed by a full stop.

Examples

Art image

Rousseau, H. (1986) View of the fortifications. [Painting]. **In** Morris, F. and Green, C. (2005) Henri Rousseau Jungles in Paris. London, Tate Publishing. p.80.

Photograph

Saltaire England, plan and aerial view. (n.d.) [Photograph]. **In** Kostof, S.(1991) The City Shaped: Urban patterns and meanings through history. London, Thames and Hudson. p.170.

Film Still

Cary Grant carrying a glass of milk. (1941) [Film Still]. **In** Mogg, K. (1999) The Alfred Hitchcock Story. London, Titan Books. p.79.

Diagram

Typical structure of a gastropod. (1974) [Line Drawing]. **In** Hamilton, W. R. Woolley, A.R and Bishop, A. C. (1974) Minerals rocks and fossils. London, Hamlyn Publishing. p.238.

Table

European Union expenditure : by sector. (2006) [Table]. **In** National Statistics (2006) Social Trends. No.36. Basingstoke, Palgrave Macmillan. p.87.

Images in a Journal or Newspaper

1. Artist's name - Surname followed by a comma then initial(s) each initial followed by a full stop. Alternatively, if there is no artist, enter image title or a description – underlined and followed by a full stop.
2. Year of the original image – in brackets.
3. Title of image, or a description – underlined and followed by a full-stop.
4. Medium of image - in square brackets. (Select from the list below) followed by a full stop.
5. The Word **In** – in bold
6. Title of the journal – underlined and followed by a full stop.
7. Volume number and part number - If the journal is a weekly publication, the actual date of the issue should be added – followed by a comma.
8. Page numbers – followed by a full stop.

Examples

An art image in a journal

Rozco, G. (2006) Whale Skeleton sculpture, in various stages of casting and inscription, El Rocio Spain. (2006) [Sculpture]. In Modern Painters. October 2006, p.71.

Photograph in a journal

Nurses will be vital to the success of the national stroke strategy. (2006) [Photograph]. In Nursing Standard. Vol. 21, no. 9, p.22.

Photograph in a newspaper

Ho/Reuter (2006) Illegal mining suspects being held in Johannesburg. [Photograph]. In The Guardian. Friday 17th November, p.29.

Online Images, Photographs and Illustrations

1. Artist's name - Surname followed by a comma then initial(s) each initial followed by a full stop. Alternatively, if there is no artist, enter image title or a description – underlined and followed by a full stop.
2. Year of the original image – in brackets.
3. Title of image, or a description – underlined and followed by a full stop.
4. The words **Online image** in square brackets followed by a full stop.
5. The words **Available from** – followed by a colon.
6. The internet address – <in chevrons> followed by filename, including extension, followed by a comma. Tip: copy and paste the web address from the toolbar.
7. The word **accessed** and the date you viewed the image – in square brackets and followed by a full stop.

Example

From an online image database

Ensor, J. (1936) Self Portrait with Masks. [Online image]. Available from:
<[http://www.bridgeman.co.uk/>search/view_image2.asp?image_id=157939](http://www.bridgeman.co.uk/search/view_image2.asp?image_id=157939)
[accessed 20 November 2006].

From a web site

Travel Shop. (1923) [Online image]. Available from:
<<http://www.ingenious.org.uk/See/Tradeandindustry/Trade/?target=SeeMedium&ObjectID={8BA3FACD-5A93-3E96-A877-03EB2B7659A4}&s=S1&viewby=images&>, [accessed 20 November 2006].

Images from an Online Journal

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2. Year of the original image – in brackets.
3. Title of image, or a description – underlined and followed by a full-stop.
4. The words **Online image** – in square brackets followed by a full stop.
5. The Word **In** – in bold
6. Title of the journal – underlined and followed by a full stop.
7. Volume number and part number - If the journal is a weekly publication, the actual date of the issue should be added – followed by a comma.
8. Page numbers – followed by a full stop.

9. The words **Available from:** then the web address <in chevrons> followed by a comma. If the web address is extremely long it is acceptable to include just enough of the address to identify the site that the journal came from and to exclude the file name and extension.
10. The word **accessed** and the date you viewed the image – in square brackets and followed by a full stop.

Example

Picasso, P. (n.d.) Ceramic Pot. [Online image]. In Sunset. February 2002, p.26. Available from: Infotrac Onefile < <http://find.galegroup.com>>, [accessed 20th November 2006].

Works of Art in Galleries and Museums (Original Art Works)

1. Artist's name – Surname followed by a comma then initial(s) each initial followed by a full stop.
2. Year of the original image - in brackets.
3. Title of the image – underlined and followed by a full-stop.
4. Medium – in square brackets followed by a full stop.
5. The words **Held at**
6. Location of the image – followed by a full stop.

Example

Giacometti, A. (1950) Cavalier. [Pencil drawing]. Held at The Sainsbury Centre for Visual Arts, Norwich.

Works of Art in Galleries and Museums – Published Online

1. Artist's name – surname followed by a comma then initial(s), each initial followed by a full-stop.
2. Year of the original image – in brackets (if no date, use n.d.)
3. Title of image, or a description - underlined and followed by a full-stop.
4. The words **Online image** – in square brackets followed by a full stop.
5. The words **Available from** – followed by a colon.
6. The internet address – <in chevrons> followed by filename, including extension, followed by a comma. Tip: copy and paste the web address from the toolbar.
7. The word **accessed** and the date you viewed the image – in square brackets and followed by a full stop.

Example

Caro, A. (1965) Yellow Swing. [Online image]. Available from: <<http://www.tate.org.uk/servlet/ViewWork?cgrouppid=999999961&workid=1993&searchid=19599>>, [accessed 21 November 2006].

Medium types for use in referencing:

- | | |
|-----------------------|-----------------------|
| • <i>Ceramic</i> | • <i>Map</i> |
| • <i>Chart</i> | • <i>Online image</i> |
| • <i>Diagram</i> | • <i>Painting</i> |
| • <i>Drawing</i> | • <i>Photograph</i> |
| • <i>Etching</i> | • <i>Sculpture</i> |
| • <i>Illustration</i> | • <i>Table</i> |
| • <i>Linocut</i> | • <i>Woodcut</i> |
| • <i>Lithograph</i> | • <i>Watercolour</i> |

For help or information, email library@ucs.ac.uk